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DEC -5 1921 ✓

THE LURE OF JADE ✓

Photoplay in six reels

✓ Story by Marion Orth

Directed by Colin Campbell

Author of the photoplay (Under Section 62)
R.-C. Pictures Corporation of the U. S. ✓

DEC -5 1921

Synopsis
"The Lure of Jade"
by
Marion Orth

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"THE LURE OF JADE"

With Pauline Frederick
Adapted from the story "Houses of Glass"
by Marion Orth
Screenplay by Marion Orth
Photography by Dev Jennings
Art Director W. L. Heywood
Released by R-C Pictures.

"THE LURE OF JADE"

Cast.

Sara Vincent.	Pauline Frederick
Captain Louis Corey.	Thomas Holding
Liam Corey (Louis Corey's son).	Artie Linkin
Stuart Baresford.	Leon Bary
Commodore Vincent (Sara's Father).	Hardee Kirkland
Captain Willing.	L. C. Shumway
Alida Corey (Louis Corey's wife).	Clarissa Selwynne
Sara's servant.	Togo Yamamoto
Willing's servant.	Goro Kino

SYNOPSIS OF "THE LURE OF JADE"

Sara Vincent, the popular daughter of Commodore Vincent has a passion for jade. She has a wonderful collection of rings, brooches and amulets which she has been gathering for years, and of which she is very well liked by everyone at the naval station, of which her father is the commandant. Captain Louis Corey was at one time deeply in love with her; but at the time of their meeting some years before, in the Phillipines he was engaged to another girl and Sara had insisted upon his carrying out his promises to his fiancée, regardless of the sacrifice of their suddenly awakened love. Now at the post Corey is living with Alida, his wife, and their young son Allan. Alida is a woman of the intensely jealous type, and resents Sara's popularity at the station. She knows too, that one time Corey and Sara had been very much interested in each other, and this knowledge adds fuel to her malicious jealousy.

At a party given at the officers' quarters one evening, Captain Willing, who is leaving, mentioned his collection of jade, which he laughingly claims to be superior to Sara's. Sara, in a spirit of good-natured rivalry, tells him that he could not possibly have a finer collection; and Willing accepts her challenge and tells her that he can prove he has, by showing his collection. The two slip away to Willing's quarters to look at the jades, intending to be gone only a few minutes, during which time they feel sure they will not be missed. Sara, impulsive as ever, does not stop to think that her innocent action might be misconstrued. In Willing's rooms, his servant who has been harboring a grievance against his master, looks them in. Some time later having finished looking at the jades, Sara

and Willing prepare to go when they find the door locked from the outside. Willing is greatly astonished, but before he can puzzle out the reason for it he hears some of his brother officers outside asking the servant if he is in. The servant replies in the affirmative and the officers knock on the door.

Realizing the position Sara has been placed in Willing tells her there is only one thing to do under the circumstances, she must leave through his bedroom window. Calling to his friends, who are persistently knocking on the door, that he will be with them in a minute, Willing takes Sara into his bedroom, opens the blinds for her, and she makes her escape. In so doing she is seen by Alida Corey, whose house is just across the grass plot. Within a few hours Alida has spread the story throughout the entire post in a spirit of utmost distortion and greatly distorted in the telling.

The story develops into a scandal and the following morning Sara finds herself snubbed by nearly everyone at the post. When her father, the rear admiral, hears about it he is furious and determines to find out who started the scandalous story about his daughter. He is not long in arriving at the source of the gossip and there is a stormy scene between Rear Admiral Vincent, Alida and Corey, who is aghast at the havoc his wife has wrought. In his rage Vincent succumbs to an attack of apoplexy, and falls senseless to the floor. He is taken home and a short time later dies. Sara finds herself a social outcast at the post. Literally forced to do so by the inhuman treatment she receives, Sara leaves the post. Bitterly she tells Louis Corey that she will one day make the person who started the story on its rounds, pay dearly for what has happened.

Some fifteen years later we find Sara the owner of a South Sea Island Inn. She has suffered much at the hands of society, and hardened and embittered, she lives for one thing--revenge upon the woman who had caused her unhappiness. Yet deep in the recesses of her heart, smouldered the fineness and the beauty of soul which was the real Sara.

Fate takes a hand in Sara's plan for revenge, when into the little South Sea town comes Alida and her nineteen year old son, Allan. From her window at the "Sea Gull Inn", Sara watches their arrival, and smiles sardonically when she recognizes them. Calling Beresford, a young Englishman, who has drifted to the tropics, and who has stayed aimlessly on at the "Sea Gull Inn", because of his infatuation for her. Sara points out Alida to him and tells him to then, in the night, she and Beresford their plans, Sara's eyes lighting with savage eagerness as she plans to get Alida in her power.

The plan begins to work the next day. Beresford meets Allan, and manages to be introduced to his mother quite naturally enough. Subtly he begins to flatter Alida and lay siege to her impressionable heart. Allan, meanwhile, drifts without purpose into the "Sea Gull". He is instantly attracted when he sees Sara, and before many days pass he is deeply and hopelessly in love with her exotic, strange beauty. Sara sees in him the boy that might have been hers and her love affair with Corey ended happily, and she treats him with a half tender friendliness that is almost maternal.

In the week that elapses before Captain Corey arrives, Beresford takes advantage of every opportunity to be beside Alida, whispering flattery and gradually undermining her reserve. Allan

meanwhile has been a frequent visitor at the Inn. When Allan discovers the friendship between Beresford and Sara, he becomes jealous, and excited by continuous drinking to offset the swiftly growing symptoms of tropic fever, he is rapidly nearing the danger mark. Finally, following a stormy scene with Sara, in which he makes violent love to her and is scornfully repulsed, he clashes with Beresford, and the latter orders him out of the "Sea Gull", and forbids him to come near Sara.

Captain Corey arrives and is told by Beresford of Allan's infatuation for the owner of the "Sea Gull". Alarmed and angry, Corey loses no time in seeking out the woman he has always loved. Sara controls herself with a great effort and does not reveal the sudden heart-ache this meeting has cost her real feelings, and shruggingly tells Corey that there is nothing he can do for her, and as for Allan - well, he's a free agent, and her hotel is a public place. She has no right to order him to stay away.

As the climax of his subtle campaign Beresford traps Alida into a plan to pay a visit to him and Alida, apprehensive but curious to see it through, finds herself in his carriage the following night, driving to what she believes to be his plantation in the hills. Instead Beresford has her taken to his rooms at the Sea Gull. While she is nervously waiting in the private sitting room the door slowly opens and Sara enters the room. For a moment the two women face each other and then to Alida comes recognition of who this bizarre looking woman is. With an impassible but brutally cold calmness, Sara tells Alida that this is the moment she has waited for for fifteen years; this is her day of revenge and revenge she is going to have. Sara tells her that she (Alida) too shall know what bitter sorrow

means and then outlines the plan all ready for execution for ruining Alida, her husband and son. Horrified, Alida pleads with her, but Sara is deaf to all arguments and refuses to give Alida even one little chance.

Back at the hotel, Allan who has been locked in his room is in a semi-delirious state, occasioned by liquor and his steadily mounting fever. Breaking out of his room, he starts for the Sea Gull with but one thought in his mind, - to kill Beresford. At the same time, Captain Corey, missing Allan, thinks of the one logical place to find him, and leaves for the "Sea Gull" himself.

In the meantime, Sara and Alida have reached the climax of their scene. It is Sara's moment of triumph for which she has lived all these years. She has but to throw open the door of the room, call Beresford and ask those outside to witness the scene, to bring to Alida the humiliation and disgrace that she had suffered herself. At this moment Sara is arrested in her action by the voice of Allan heard outside the door, in a frenzied plea to be admitted. Horrified and almost beside herself, Alida pleads with Sara not to disgrace her before her boy; and Sara revealing for the first time the tenderness which she has hidden deep within her, to save both Corey and the boy the disgrace, hides Alida in the closet, just as Allan comes rushing through the door looking for Beresford. Beresford, who has been out in the garden, comes in and faces the maddened youth coldly. Stung by the older man's contemptuous words, Allan whips out a revolver and kills him. Instantly the hotel is in an uproar. When the officers finally get into the room, it is Sara they find kneeling by the dead man. For the sake of the man she had loved and the boy who might have been theirs, Sara has shouldered the blame.

Thus was her revenge turned into a magnificent sacrifice.

All through the night Sara sits in the sitting room of the inn in solemn loneliness, guarded by the police, while in an adjoining room a few of the old hangerson at the Inn, wait sorrowfully with tear lidded eyes, for the break of dawn when Sara will be taken away to prison. During this vigil Captain Corey, suffering intently because of the tragedy, visits her, but he can scarcely mutter the words asking what there is he can do, for, he understands that she has made a sacrifice that is even too sacred to be spoken of. Brokenly, he asks to be allowed to at least do something, but Sara, who has found in this sacrifice, a peace she has never known before, tells him, sweetly and tenderly that there is no other way out.

And when the rumbling two-wheeled cart comes to take her to the dreary prison, she says goodbye to the faithful friends and servants in the hotel there is in her face that look which speaks of the peace which passeth understanding.

THE END

Washington, D.C.

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DEC -5 1921

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R.-C. Pictures Corporation

THE LURE OF JADE (6 reels)

Respectfully,

FULTON BRYLAWSKI

The R.-C. Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE LURE OF JADE	12/5/21	©CLL 17283 L:

12 Copies Returned

DEC 6 1921

By D. E. Person

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DEC -6 1921

C.K. F.T.

Fulton Brylawski

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